

Fine Arts to Middle School/High School Scenarios

Scenario 1

AMCMS: 100% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	HDC	ADC	HDC	ADC	HDC					
5th	HDC	ADC	HDC	ADC	HDC	HDC	NSC1	HDC	NSC1	HDC
6th	HDC	ADC	HDC	ADC	HDC	HDC	NSC1	HDC	NSC1	HDC
7th						HDC	NSC1	HDC	NSC1	HDC
8th										

Intermediate School: 100%

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	NSC	X	NSC	X	NSC					
5th	NSC	X	NSC	X	NSC	NSC2	X	NSC2	X	NSC2
6th	NSC	X	NSC	X	NSC	NSC2	X	NSC2	X	NSC2
7th						NSC2	X	NSC2	X	NSC2
8th										

MS # 3: 100% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	HDC	ADC	HDC	ADC	HDC					
4th	HDC	ADC	HDC	ADC	HDC	HDC	NSC1	HDC	NSC1	HDC
5th	HDC	ADC	HDC	ADC	HDC	HDC	NSC1	HDC	NSC1	HDC
6th						HDC	NSC1	HDC	NSC1	HDC
7th										

Intermediate School # 3: 100% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	NSC	X	NSC	X	NSC					
4th	NSC	X	NSC	X	NSC	NSC2	X	NSC2	X	NSC2
5th	NSC	X	NSC	X	NSC	NSC2	X	NSC2	X	NSC2
6th						NSC2	X	NSC2	X	NSC2
7th										

CSMS: 50% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	ADC	HDC	ADC	HDC	ADC					
5th	ADC	HDC	ADC	HDC	ADC	NSC1	HDC	NSC1	HDC	NSC1
6th	ADC	HDC	ADC	HDC	ADC	NSC1	HDC	NSC1	HDC	NSC1
7th						NSC1	HDC	NSC1	HDC	NSC1
8th										

Intermediate School: 50% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	X	NSC	X	NSC	X					
5th	X	NSC	X	NSC	X	X	NSC2	X	NSC2	X
6th	X	NSC	X	NSC	X	X	NSC2	X	NSC2	X
7th						X	NSC2	X	NSC2	X
8th										

CSMS: 50% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	ADC	HDC	ADC	HDC	ADC					
4th	ADC	HDC	ADC	HDC	ADC	NSC1	HDC	NSC1	HDC	NSC1
5th	ADC	HDC	ADC	HDC	ADC	NSC1	HDC	NSC1	HDC	NSC1
6th						NSC1	HDC	NSC1	HDC	NSC1
7th										

Intermediate School: 50% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	X	NSC	X	NSC	X					
4th	X	NSC	X	NSC	X	X	NSC2	X	NSC2	X
5th	X	NSC	X	NSC	X	X	NSC2	X	NSC2	X
6th						X	NSC2	X	NSC2	X
7th										

1. Master schedules from middle/high/intermediate schools would be important in all scenarios
2. Team Teaching aspect in place as we are presently depicted in each scenario....there would be alternate days at the intermediate school
3. Balance and equity in place at both the 100% feeder schools as well as the 50-50 feeder school
4. Rotating the director from middle school would be in place in this scenario
5. Currently we have five directors in the consol feeder pattern in band/orchestra and 4 1/2 in the CSHS feeder pattern..
6. Would need additional (1) staff for band and (2) orchestra at each high school and support of the intermediate teaming approach....currently one staff goes to ms and one to IS...would need one for the 50-50 campus and new/old Intermediate campus...some support at the intermediate campuses
7. At the current time there is a schedule conflict that will not allow the hs director in band to go to the intermediate school in the consol feeder pattern
8. Cost _____

Scenario 2

AMCMS: 84% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC
5th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC
6th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC
7th										
8th										

Intermediate: 84% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	NSC3	NSC3	x	NSC3	NSC3	NSC4	NSC4	x	NSC4	NSC4
5th	NSC3	NSC3	x	NSC3	NSC3	NSC4	NSC4	x	NSC4	NSC4
6th	NSC3	NSC3	x	NSC3	NSC3	NSC4	NSC4	x	NSC4	NSC4
7th										
8th										

AMCMS: 16% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1
4th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1
5th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1
6th										
7th										

Intermediate: 16% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2
4th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2
5th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2
6th										
7th										

CSMS: 48% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
5th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
6th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
7th										
8th										

Intermediate: 48% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
5th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
6th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
7th										
8th										

CSMS: 52% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
4th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
5th	HDC	ADC	ADC	HDC	NSC2	HDC	NSC1	NSC1	HDC	NSC3
6th										
7th										

Intermediate: 52% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
4th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
5th	NSC2	NSC2	NSC2	NSC2	x	NSC3	NSC3	NSC3	NSC3	x
6th										
7th										

MS #3: 18% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1
5th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1
6th	NSC1	NSC1	HDC	NSC1	ADC	NSC2	NSC2	HDC	NSC2	NSC1
7th										
8th										

Intermediate #3: 18% to AMCHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd										
4th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2
5th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2
6th	x	x	NSC1	x	NSC1	x	x	NSC2	x	NSC2
7th										
8th										

MS #3: 82% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC
4th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC
5th	ADC	HDC	NSC3	ADC	HDC	NSC1	HDC	NSC4	NSC1	HDC
6th										
7th										

Intermediate #3: 82% to CSHS

	Band					Orchestra				
	M	T	W	T	F	M	T	W	T	F
1st										
2nd										
3rd	NSC3	NSC3	x	NSC3	NCS3	NSC4	NSC4	x	NSC4	NSC4
4th	NSC3	NSC3	x	NSC3	NCS3	NSC4	NSC4	x	NSC4	NSC4
5th	NSC3	NSC3	x	NSC3	NCS3	NSC4	NSC4	x	NSC4	NSC4
6th										
7th										

1. Would require three staff members for this split if these schedule class periods are at the same time in order for collaboration on all three campuses
2. Would require additional staff members if these class periods are staggered at different times of the day
3. Would be able to collaborate if all schedules are the same at intermediate, middle and high schools
4. Would require two additional staff members at each campus for band and orchestra if the periods are staggered for collaboration

5. Cost _____

HDC = Head Director

ADC = Assistant Director

NSC = New Staff (#'s denote the different staff members)